



Foundation
for the WA Museum



2021 / 2022

ANNUAL REPORT



Pictured: WA Maritime Museum. Photo courtesy of WA Museum.



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The Foundation for the WA Museum recognises Aboriginal and Torres Strait Islander peoples as the first peoples of Australia and respects the Traditional Owners of the Country on which we operate, and their connection to the lands, waters and skies.



Chair's Message

The financial year 2021/22 has been a year of change and uncertainty – not just for the Foundation, but for Western Australia and the whole globe. For the majority of this financial year, the Foundation was operating under COVID-19 restrictions, with state borders only opening as recently as March 2022. While our State felt the impact of COVID-19 much less than other parts of the country, there is no doubt that the Foundation, as well as the Western Australian Museum itself, were required to rise to meet a number of unexpected challenges which required flexibility, innovative thinking and resilience.

And yet, there was much to celebrate, including seeing WA Museum Boola Bardip celebrate a successful first year of welcoming back visitors after borders only opening in March 2022. Witnessing visitors interact with the new museum exhibits – including those in the galleries supported by our Founding Partners – has been a true highlight for everyone at the Foundation.

Internally, the financial year was characterised by changes in leadership. I am honoured to have taken over the role of the Foundation's Chair from Nev Power in March 2022. The end of the financial year marked the end of Jenny Allen's tenure as Chief Executive Officer, with her successor Coralie Bishop taking up her appointment as CEO in the new financial year.

I would like to pay tribute to my predecessor in the role of the Foundation's Chair, Nev Power, as well as departed Board members Nick Brasington, Dr Marina Hogan, Torsten Ketelsen OAM and Tim Lester. Every single one of them dedicated invaluable time and

energy to guide and oversee the Foundation. I would also like to extend my gratitude to my current Board colleagues, who are single-mindedly focused on ensuring the Foundation is able to support the Western Australian Museum in the best possible way.

Our retiring Chair and Board members have left the Foundation in an extraordinarily strong position. Thank you to all Board members, partners, donors, staff, our WA Museum colleagues and many other stakeholders, who all contribute to the success of this organisation.

I am grateful to be able to build on these strong foundations and look forward to working with CEO Coralie Bishop to build on our strong position and take the Foundation into the future. Our support for the Western Australian Museum will remain unwavering.

James McClements
Acting Chair



CEO's Message

The Foundation's mission is to provide meaningful and sustainable financial support to the WA Museum by building private and corporate partners through advocacy, engagement and partnership, and our scope of operations was impacted by the uncertainty and restrictions of the COVID-19 environment.

Nevertheless, the Foundation continued to bring donors and partners together to celebrate the work of the Museum and galvanise their ongoing support. Special events included our inaugural Impact Circle Voting Event and the Long Table Dinner to celebrate the first anniversary of WA Museum Boola Bardip's re-opening.

I am incredibly proud to take the helm of this organisation which has met the current challenges and is in a strong position. We are excited to be exploring how we can best meet our mission of advocacy, engagement and meaningful support for the WA Museum with renewed vigour.

My predecessor, Jenny Allen stepped down as Chief Executive Officer after more than 5 years in the role on 30 June 2022, having led the Foundation during a period of significant achievements.

Jenny guided the Foundation through a smooth transition from a Trust to a Public Company Limited by Guarantee with DGR-1 status and made it a priority to nurture stakeholder relationships. Backed by the generous support of corporates and philanthropists, the Discovery Endowment Fund grew from \$7 million to nearly \$30 million under her leadership.

In recognition of Jenny's contribution to the Foundation, the Foundation funded the purchase of an opal specimen from the historic Three Mile Hill opal mine near Coolgardie. Since fine specimens of this iconic gemstone from Western Australia's best precious opal deposit are not yet on public display, the rare opal will add great value to the Origins Gallery at WA Museum Boola Bardip.

I look forward to working with our Board, donors, partners, Museum colleagues and stakeholders to further support our extraordinary WA Museum through strategic funding for acquisitions, ground-breaking research and discovery, and bringing major international touring exhibitions to our State.

I would like to thank the Foundation Board members and the wonderful Foundation team for their commitment and contribution to the Foundation's success and for being so passionate about our WA Museum's impact on the community of Western Australia.

Coralie Bishop
Chief Executive Officer





Foundation for the WA Museum: Increasing the WA Museum's Impact

The Foundation for the WA Museum aims to increase the cultural, scientific, educational and social impact of the Western Australian Museum and help secure its long-term financial sustainability.

We do this by:

- growing the funds under management in our Discovery Endowment Fund;
- obtaining direct funding support for specific WA Museum projects; and
- setting up a program of sustainable, regular grant giving that supports the strategic priorities of the WA Museum.

The highly anticipated WA Museum Boola Bardip opened in November 2020, a source of pride for the Western Australian community, and a fitting gateway to our extraordinary State. Providing the perfect introduction to Western Australia's landscapes, biodiversity, culture, and geological heritage, the State's unique collections have come alive with innovative new exhibits, activations and digital technology.

The Foundation funding assists in supporting ground-breaking scientific research and discovery, bringing major touring exhibitions to Western Australia, and acquiring new items for the Western Australian State Collection.

WA Museum Highlights

The WA Museum's scientists conduct ground-breaking research on a daily basis, and the Museum interacts with millions of people every year. In 2021-22 alone:

- 24 new animal species and one new animal genus were described.
- 18,939 items were collected during fieldwork.
- 19,994 items were added to the State Collection.
- 79 research projects were conducted in collaboration with 44 national and 29 international partners.
- 86 peer-reviewed research articles were published by WA Museum staff.
- 2,244,588 items were documented, digitized and made available online.
- The 2022 *Dinosaurs of Patagonia* exhibition attracted over 114,000 visitors.
- There were 902,568 visitors to WA Museum sites, off-site and outreach programs.

3,188,245 people in total engaged with WA Museum content and collections.





Supporting the WA Museum

The Museum's Founding Partners

Galvanising support for the new WA Museum Boola Bardip was a major focus for the Foundation throughout the entire planning and construction phase as well as in the first year after the re-opening of the Museum. Recognising the important and unique role our major partners play in building the cultural capital of our State, the Foundation acknowledges them as Founding Partners of WA Museum Boola Bardip:

- **Minderoo Foundation:** Major contributor to the Foundation's Discovery Endowment Fund
- **Rio Tinto:** Naming rights partner of the Rio Tinto Innovations Gallery
- **Stan Perron Charitable Foundation:** Stan Perron WA Treasures Gallery named in honour of the late Lloyd Stanley Perron AC
- **Tianqi Lithium:** Naming rights partner of the Tianqi Lithium Connections Gallery
- **Wesfarmers:** Naming rights partner of the Ngalang Koort Boodja Wirn Gallery
- **Woodside Energy:** Naming rights partner of the Woodside Learning Studios

Exhibition Support

Dinosaurs of Patagonia 2 July 2022 to 23 October 2022

In the 2021/22 financial year, the Foundation confirmed its support to help bring the *Dinosaurs of Patagonia* exhibition to Perth, which opened on 2 July 2022.

In a world-first, this exhibition brought together full-scale casts of dinosaurs from an ancient time in Patagonia, alongside incredible fossils and new finds. The striking exhibition featured 13 dinosaur species, 16 skeleton casts, incredible fossils, 3D animations and video, and interactive fun for all the family.

Diving into the chronicles of this ancient past, museum visitors travelled through the deserts of Patagonia, revealed mysteries of nature and were able to better understand their place as a human being in the complex balance of our natural history.

The Foundation gratefully acknowledges the founding donors of the International Exhibition Fund: Kate Budiselik, The McClements Foundation, Mineral Resources, Nev Power and Family.

Research Grants

2021 – 2022 Minderoo Grants

Aboriginal Bush Food and Medicine Educational Garden – Museum of the Goldfields

Western Australia is home to thousands of edible and medicinal native plants, while bush food has sustained generations of traditional Australians for centuries, and today represents a rich and vibrant history in this country's culture.

Aboriginal people retain an extensive amount of detailed knowledge about the edible and medicinal properties and uses of many different plants. The sourcing, harvest and preparation of these plants is important knowledge that is shared between Elders and the younger generation.

The Aboriginal Bush Food and Medicine Educational Garden showcases how rich our own 'backyard' really is, despite the dry and desert appearance, and lets visitors learn more about harvesting and consumption.

All plants are easily identifiable via an information label outlining the area of provenance within Western Australia, the name both in English and local Aboriginal language, and how the shrub and its produce are used in traditional medicine or as part of the Aboriginal diet (Bush Tucker).

Combined efforts from Kalgoorlie-Boulder Urban Landcare Group (KBULG), Bush Ghoothu Wongutha Tours (BGWT) and students of the Horticulture course at the Kalgoorlie-Boulder Central Regional TAFE, ensured a wide range of Western Australian native plants will thrive in the garden. The project is unique, since nothing similar is established in the Kalgoorlie-Boulder and greater Goldfields region.

The garden is dedicated to former Regional Manager of the Museum of the Goldfields, Cara Haymes. Cara was the driving force behind the project, and sadly lost her battle with cancer in March 2022. The garden was officially opened on 2 July 2022.

Pictured below and right: Official opening of Aboriginal Bush Food and Medicine Educational Garden, 2 July 2022. Photos courtesy of WA Museum.





Nothing but Memories – Collections & Research Centre (History Department)

The *Nothing but Memories* project is one of the first attempts by the Museum's History Department to undertake a large contemporary collecting project related to a traumatic event, where the nature of the events means objects may be difficult to collect, and the stories and intangible elements of the experience are the most important to document and record.

The project explored the themes of emotional response to disasters, descriptions of bushfire or cyclone, destruction and loss, preparation, prevention, innovation and resilience, reasons for disasters, evacuation, fire fighting and recovery.

The *Nothing but Memories* project aimed to use a 'people-first' approach in the exploration of the experiences of Western Australian individuals and communities and give communities a platform to record their own stories. Key themes were sensitively identified, and the collected material will be used to inform the next step of the project, which is to share the stories and interviews through a variety of publicly accessible products and experiences in gallery and online. Relationships established as part of the project could lead to the collection of objects for the State collection.

The project is part of a larger targeted collecting strategy that looks at natural disasters in Western Australia between 2006 to 2021. This project involved an inter-disciplinary approach that includes other departments and organisations with expertise in science, anthropology and climate change. Examining environmental destruction, including increasing occurrences of more severe natural disasters and how they affect individuals and communities, were a key focus of the project.



Pictured above: Nothing but Memories. Joshua Kalmund, Sue Bumbak (Red Cross), Carole Teakle (President, Northampton Historical Society). Photo courtesy of WA Museum.

Nullarbor Plain Fossil Collection – Collections & Research Centre (Terrestrial Zoology)

The project recovered several mammal and land snail fossils from the Nullarbor Plain. The excavation of fossils provides the WA Museum with new research opportunities and specimens to exhibit. The project was a multi-disciplinary collaboration between WA Museum staff in Terrestrial Zoology, Aquatic Zoology and Earth and Planetary Sciences. The research undertaken during the fossil collection revealed new insights into the biology of extinct species and ancient habitat information. The two main goals were:

1. Collection of land snail fossils

The collection of an ontogenetic series (juvenile to adult) of well-preserved specimens of the land snail genus *Bothriembryon* north of Rawlinna to supplement the very few specimens collected by David Ride. This provides extra material for comparison to confirm the identification of the *Bothriembryon* species. Additionally, the area's geology was recorded, and geological samples were collected in order to determine an age for the specimens.

2. Collection of mammal fossils

Two cave deposits (Horseshoe Cave and Liars Dare Cave, both near Madura) were visited and mapped. Samples were collected in each cave, including samples assisting the dating of the cave's stratigraphy. On the way to the caves the team discovered two Southern Hairy-nosed Wombat skeletons. All the specimens in the WA Museum collection are from South Australia, so these are the first two skeletons ever collected in Western Australia.

In addition to these two main goals, a rare Pygmy Sperm Whale, buried on the beach at Eyre Bird Observatory in late 2020, was recovered. The skeleton needed to be recovered to ensure it does not deteriorate beyond usefulness.

Near Balladonia, two sites needed to be re-identified and sampled. The sites contain rare and important fossil land snails and mammals. The fossils are much older than those on the Nullarbor Plain, and therefore very important to the understanding of these animals' evolution. One site was successfully re-identified, the second one remained elusive.



Pictured: Pictured: Nullarbor Plain Fossil Collection.
Photo courtesy of WA Museum.

Sea Abrolhos Project – Collections & Research Centre

This project aimed to share digital assets obtained on a recent expedition undertaken by Dr Zoe Richards to the Houtman Abrolhos Islands. The expedition was undertaken with funding from the Australian Research Council on a project in which the WA Museum is a partner.

The expedition collected coral biodiversity and community structure data, undertook a tow net eDNA study of benthic and fish biodiversity, collected coral and marine invertebrate specimens to incorporate into the State's Aquatic Zoology collection, and collected digital assets (underwater video, underwater photos, drone footage) for use in science communication.

This is an outreach opportunity to promote sharing of stories in a respectful and positive way, while at the same time developing an improved research understanding of key natural areas and the significant biota that lives there. The Sea Abrolhos Project shared the expedition discoveries with the wider community, built important relationships for the WA Museum science programs into the future and obtained new genetic information to improve our understanding of the collection.

Searching for Missing Shipwrecks – Shipwrecks Museum & WA Museum Boola Bardip

The overall project aim was to investigate the wreck site of the *Trial* (wrecked in 1622) which was contentious and lacking evidence, and to search for the eventual wreck site of the *SS Koombana*, lost with all hands in 1912 and never seen since.

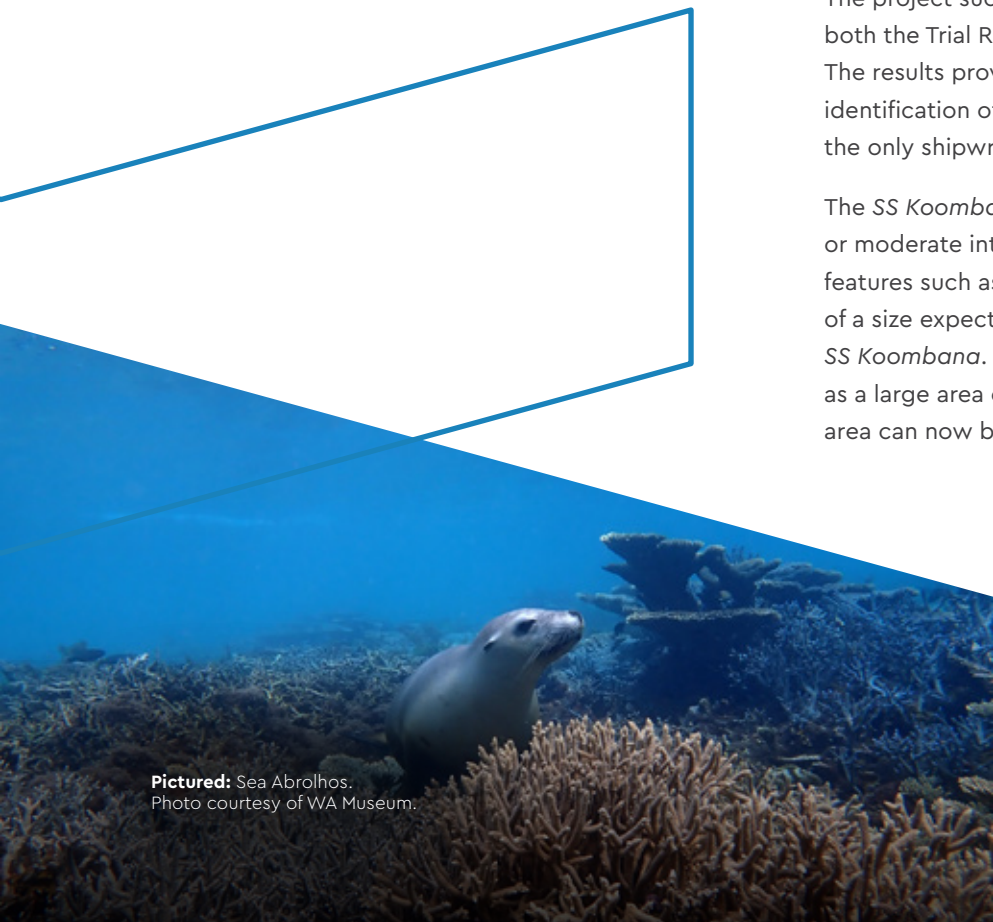
The particular focus of this project was to commission an aerial magnetometer survey of the two remote sites in question, with a view to identifying possible targets for more detailed *in situ* investigation.

Other work which supports this, for instance, subsequent investigations of target sites identified by the survey will be carried out using existing Museum funding and staff resources.

The project resulted in significant leveraging, as the survey results were fed into the documentary series *Shipwreck Hunters Australia* funded by Screen Australia and Screen West, produced by VAM Media, Terra Australis Productions and Barking Dog Productions with the in-kind support of the WA Museum, and in which Department of Maritime Heritage staff participated. Two episodes of the six-part series feature *Trial* and *SS Koombana* respectively.

The project successfully resulted in 100% coverage of both the Trial Rocks and Port Hedland search areas. The results provided further positive support to the identification of *Trial*, as it can now be confirmed to be the only shipwreck in the Trial Rocks area.

The *SS Koombana* survey located six targets of low or moderate interest which could possibly be cultural features such as shipwrecks. However, none were of a size expected for a large steamship such as *SS Koombana*. Nevertheless, the search was valuable, as a large area of seabed within the priority search area can now be discounted from future search efforts.



Pictured: Sea Abrolhos.
Photo courtesy of WA Museum.



Engagement and Outreach

Impact Circle Grant: Dawson's Burrowing Bee Education Project – Gwoonwardu Mia

The Dawson's Burrowing Bee is big hairy, solitary, ground-nesting species native to the Gascoyne region often called Mungurrurra or sometimes Jurrabarri. Females burrow into bare clay flats to make their nests and like many other 'solitary' bees, exhibits gregarious tendencies. An active nesting colony may contain up to 10,000 burrows and can provide one of the most exciting entomological experiences.

The project has allowed the Gwoonwardu Mia Gascoyne Aboriginal Heritage and Cultural Centre to develop a legacy education program focused on the bee, by working closely with Dr Terry Houston, Research Associate at the Department of Terrestrial Zoology (Entomology) and Antoinette (Toni) Roe, Operations Manager of Engagements and Events and the cultural knowledge keeper for Gwoonwardu Mia.

This was identified as a rare opportunity for two experts to join forces to create content that links both Indigenous knowledge and the scientific research around these unique specimens.

A loan box will be developed for schools and education groups, which will include:

- A bee model showing the anatomy of the burrowing bee and how it varies from other species
- A diorama showing the burrow and landscape
- Interactive activities such as the "Food Web" which will ask students to map out the current and future threats to the burrowing bees
- Life cycle activity
- Stories from Toni Roe, about how the bees hold a special connection to her Elders.





Education Programs

FameLab 2021

FameLab is the world's leading science communication competition created by Cheltenham Festivals, UK. Since 2007 the competition has gone global in over 35 countries, with more than 40,000 young scientists and engineers participating to date.

FameLab participants prove their science communication prowess, network with international experts and meet the next generation of STEM leaders. FameLab is recognised as being a powerful tool in identifying and nurturing new voices of science, with previous alumni developing careers in science communication.

More broadly, science communication skills are essential in competing for research grants, and for young innovators in the accelerator and start-up arena. Effective science communication has the potential to alter stereotypes, create excitement and interest, and ultimately promote public funding for scientific research.

FameLab Australia has a focus on STEM in recognition of the role of research to drive innovation and economic prosperity for contemporary economies. FameLab equips a new generation of science advocates to work with industry and government as well as engaging young Australians to take up STEM subjects and careers.

The Foundation for the WA Museum is Producer of FameLab Australia. The focus of FameLab Australia is to promote excellence in science communication for early career STEM researchers in universities and industry. The competition is open to early career STEM researchers currently completing postgraduate studies or who are within five years of completing

their postgraduate degrees. FameLab includes an international training programme designed to equip researchers to advocate their work to industry, employers and grant bodies.

Contestants are given three minutes to present their research in an original, entertaining way, while following the two cardinal rules of FameLab: no jargon and no PowerPoint. Presentations are judged on content, clarity and charisma.

About the 2021 Competition

In response to COVID-19, the Australian regional semi-finals and the Australian final were held online in 2021.

Four FameLab Australia semi-finals were held online and recorded live:

Queensland – 2 July 2021

Victoria – 5 July 2021

New South Wales – 7 July 2021

Western Australia – 9 July 2021

The FameLab Australia national final was held online and recorded live on 22 July 2021, with Dr Samantha Nixon from the University of Queensland named the winner. Samantha's presentation "Fighting creepy with crawly" explored her research involving the use of spider venom to create new medicines for fighting parasitic disease. Samantha is a biochemistry and molecular biology PhD candidate at the Institute for Molecular Biosciences, the University of Queensland, investigating novel ways of controlling major parasites of both humans and livestock. She is particularly interested in studying natural products from spider venoms, and repurposing existing drugs, for the control of malaria, lymphatic filariasis, schistosomiasis, and haemonchosis.



The runner-up, Kate Huckstep from the Florey Institute of Neuroscience and Mental Health, presented "Why a favourite pub could trigger relapse" which uncovers the biological mechanisms behind context-induced alcohol use disorder relapse. The public vote was awarded to Vivian Tran from La Trobe University for her presentation entitled "Taking on the weight of the world."

FameLab 2021 at a glance

- 66 submissions nationally from PhDs and early career researchers.
- 46 early career STEM researchers competed in FameLab 2021.
- 12 finalists participated in the digital online live recorded national final.
- 1 Australian winner: Dr Samantha Nixon, with her presentation "Fighting creepy with crawly", was named the Australian winner of FameLab and went on to represent Australia in the international final
- 1 international runner-up: Dr Samantha Nixon was named runner-up in the FameLab international final on 25 November 2021.

The programme received enthusiastic endorsement across a diverse range of media and achieved significant reach via social media channels.

FameLab Academy 2021

After a successful pilot year in 2020, the Foundation for the WA Museum expanded the Cheltenham Science Festivals FameLab Academy to reach more schools across Western Australia.

Year 9 students from seven schools took to the Heath Ledger Stage at the State Theatre Centre on Thursday

19 August 2021 to explain their STEM topic of choice in three minutes. Just like the FameLab national competition, contestants were judged on content, clarity and charisma. Jargon and PowerPoint were not allowed but props and costumes were encouraged.

While each school sent one finalist to the State Theatre Centre to compete in the final, a total of just under 300 students learnt about science communication, writing and presenting a FameLab speech in mini competitions within their schools. Each FameLab Academy finalist was paired with a mentor from the world of academia to assist them with their presentations and to discuss life as a working scientist.

In front of an audience of 280 (220 being high school students), Stella McMurtie from Mercedes College took out the top prize as winner of FameLab Academy 2021 with her presentation "The appendix – is it a ticking time-bomb?".

The runner-up prize was awarded to Isabella Inglis from Sacred Heart College who answered the question, "Is ADD a superpower?". The Wildcard Award went to Xavier Jefferey from John XXIII College who presented, "How gravity works (as described by Einstein's Theory)". The Audience Vote went to Rebecca Puccini from Bob Hawke College with her presentation "Why do we procrastinate?". A FameLab Academy Student Advisory Committee, led by Mary McCusker awarded the 'Crack-Up Award' to Isabella Inglis.

FameLab Founding Partner, the McCusker Charitable Foundation, generously donated the McCusker STEM Awards to the winning schools and students. Education Partners, the Fogarty Foundation and the Department for Jobs, Tourism, Science and Innovation also supported this exciting program.

Supporting WA Museum into the Future

The Discovery Endowment Fund is at the centre of the Foundation's strategy to provide meaningful and sustainable support to the WA Museum into the future.

The Foundation aims to grow the Discovery Endowment Fund through:

- Donations from private individuals, corporate organisations, Trusts and Foundations;
- Bequests from individuals who choose to leave the WA Museum a gift in their will;
- Fundraising and event income as well as income from other organisational funding sources;
- Capital returns generated using a diligent, defensive investment strategy.

By ensuring the Discovery Endowment Fund continues to grow, the Foundation aims to be in a position to provide reliable, long-term financial support to the WA Museum.

Partners

Founding Partners

Recognising the important and unique role our major partners play in building the cultural capital of our State, the Foundation acknowledges them as Founding Partners of WA Museum Boola Bardip:

- Minderoo Foundation
- Rio Tinto
- Stan Perron Charitable Trust
- Tianqi Lithium
- Wesfarmers
- Woodside Energy

Major Partners

Major partners support a broad range of the Museum's work in the long-term, often focused on specific projects or areas of interest.

Partners

A number of partners provide financial and in-kind support to help ensure the success of the Foundation's events, lottery and other fundraising activities.

FameLab and FameLab Academy Partners

FameLab and FamLab Academy partners directly support the Foundation's science communication competition.



Pictured left: Long Table Dinner 2021 © Kelly Pilgrim-Byrne, 7 to 1 Photography.



Donors

Private individuals support the Foundation for the WA Museum in a number of ways:

International Exhibition Fund Donors

International Exhibition Fund donors direct their significant support specifically towards helping the WA Museum to bring major exhibitions to Western Australia.

Major Donors

Major donors make an outstanding financial contribution, often across multiple years.

Donors

The Foundation gratefully acknowledges all donors who show their support for the WA Museum by generously supporting the Foundation's Discovery Endowment Fund.

Impact Circle Donors

The Impact Circle is the Foundation's philanthropic giving circle. Each Impact Circle donor contributes \$1,000 annually, and the collective funds from all Impact Circle donors are pooled to make annual grants to the Western Australian Museum and its sites across our state. Impact Circle donors vote on which project they believe will have the greatest impact and want to see supported each year, whilst also contributing to the Foundation's Discovery Endowment Fund.

Bequests

The Foundation is grateful to all benefactors who have chosen to leave a legacy to the WA Museum in their will. The generosity of these benefactors and their families helps us to protect the future of Western Australia's natural and cultural heritage for generations to come.



Pictured above: International bush food and medicine. (Frances Andrijich)

Fundraising and Events

We Love Museums Lottery 2021

The 2021 We Love Museums Lottery ran from 18 October to 16 December 2021. The major prize included an 8-night True North South-West cruise for two people including flights to Esperance, a 0.72ct brilliant cut Argyle champagne diamond courtesy of Rohan Jewellers and a 3-night accommodation package at COMO The Treasury. All funds raised by the lottery helped support the Foundation for the WA Museum to bring world-class exhibitions and programs to WA, drive ground-breaking research, and contribute to innovation, creativity and education through the Discovery Endowment Fund.

Bayonets & Butterflies Screening

On 6 August 2021, the Foundation hosted an exclusive screening of the documentary *Bayonets and Butterflies*, followed by a Q&A with the film's Associate Producer, Julie Hobbs. Over 120 guests attended the documentary screening at the WA Maritime Museum, which explored a war story of triumph, beauty, art and science centering on a globally significant collection and its connection to Western Australia

Bayonets and Butterflies reveals how, in 1918, on the eve of the Villers-Bretonneux offensive and with slaughter and destruction all around them, Australian troops commanded by Major General Harold 'Pompey' Elliott and Lieutenant General Sir Joseph John Talbot Hobbs rescued French naturalist Eugene Boullet's priceless collection of butterflies.

The butterfly story exemplifies the strong personal relationships that emerged between the people of France and Australia, and symbolises ideals of post-war peace. The documentary explores the extraordinary confluence of a great collector, a great

collection, two Australian generals, a unique rescue mission during the Great War, and how the butterfly legacy continues to resonate through the scientific research being undertaken today.

Impact Circle Voting Event

The inaugural Impact Circle voting event, held on 26 August 2021, saw over 90 Impact Circle Members and guests come together to hear about the projects seeking funding support and Members voting for the WA Museum project they wanted to see their funds directed towards.

The projects vying for the grant support included:

- Operation Diprotodon
- WA Down Under Gallery Aquarium Project
- Perth Parlour Coach Restoration
- Feasibility Study – Menang Mia Mia
- Dawson's Burrowing Bee Education Project

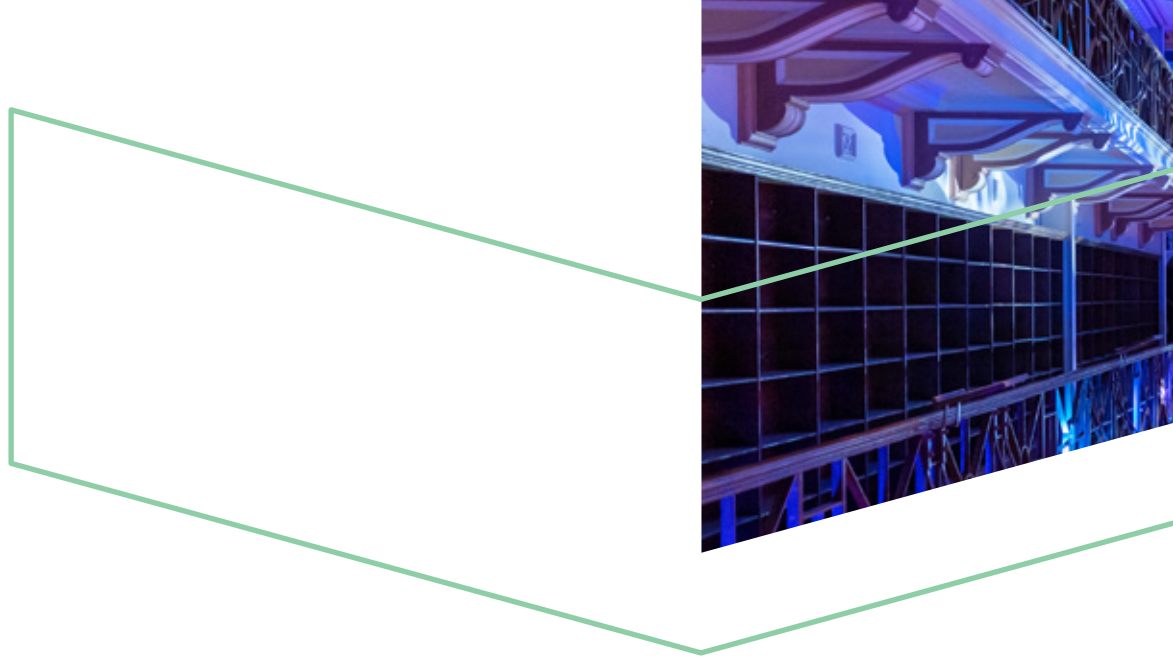
The Dawson's Burrowing Bee Education Project was voted the winner of the 2021 Impact Circle grant.

WA Museum Boola Bardip First Anniversary Long Table Dinner

On 20 November 2021, WA Museum Boola Bardip and the Foundation marked the first anniversary of the Museum's re-opening with a joint dinner celebration in Hackett Hall. The event saw 170 partners, donors, guests and friends come together to enjoy magnificent entertainment from West Australian Opera's Principal singer, Paul O'Neill, accompanied by Artistic Director Chris van Tuinen on piano, and a special insight into the first 12 months of WA Museum Boola Bardip from WA Museum CEO, Alec Coles OBE. All fundraising proceeds from the evening went towards growing the Foundation's Discovery Endowment Fund.

Pictured this page and opposite:
Impact Circle Voting Event and Long
Table Dinner 2021 © Kelly Pilgrim-Byrne,
7 to 1 Photography.





Financial Overview

Financial Overview as at 30 June 2022

The Foundation for the WA Museum is privileged to have received strong support from partners and donors during the financial year ended 30 June 2022. This has enabled the Foundation to continue its commitment towards building the Discovery Endowment Fund to a level that will provide long-term financial sustainability for the WA Museum.

We are pleased to report a surplus for the financial year ended 30 June 2022, made possible through the continued support of our Founding Partners. Additionally, funds raised this year include generous donations towards the Foundation's International Exhibition Fund from Mineral Resources, The McClements Foundation and Nev Power and Family. Donations from the Impact Circle also contributed to the growth of the Discovery Endowment Fund.

The Foundation's Board, management and staff are thankful to all its supporters who give generously as we strive to advocate and build awareness of the WA Museum and secure future funding and sponsorship opportunities for its exhibitions, ground-breaking opportunities, and world class projects, which assist us to increase the cultural, scientific, educational, and social impact of the WA Museum.

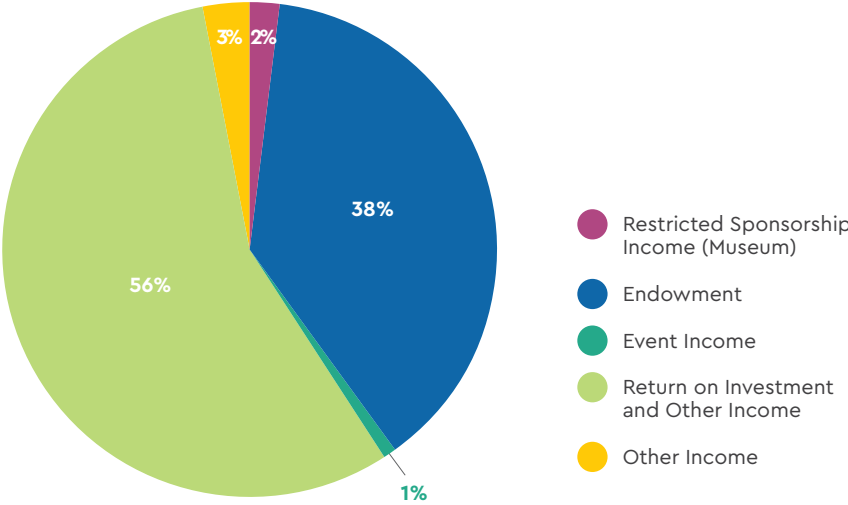
As at 30 June 2022, the balance of the Discovery Endowment Portfolio was \$26,893,273. In a challenging period for global markets, the portfolio declined in 2021/2022 reporting an overall annual weighted average investment return, after expenses, of -7.53% and a three-year average portfolio return, after expenses of +19.46%. Whilst not immune from elevated market volatility over the 2021/2022 financial year, the Foundation portfolio was meaningfully insulated through a strong defensive investment strategy.

The Foundation is focused on continuing the momentum gained from the contributions made in the current year from the start of the International Exhibition Fund and other fundraising activities to ensure it can provide the WA Museum with a long-term continued level of financial independence.

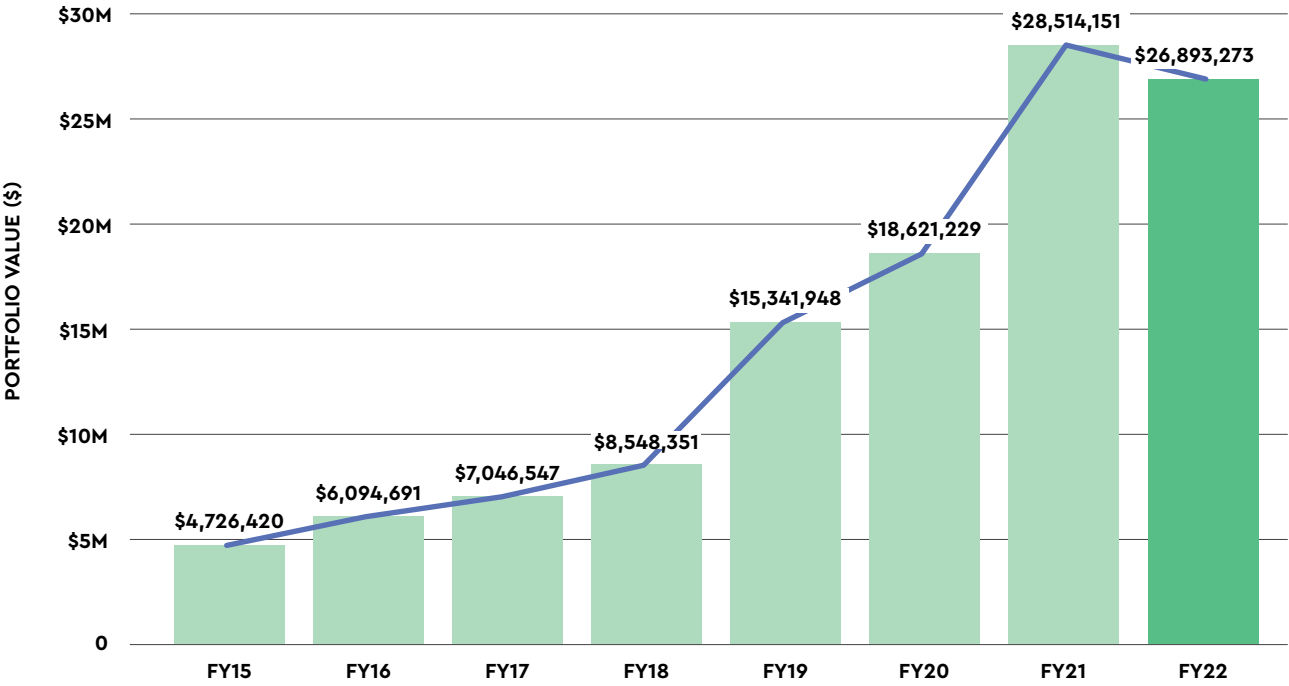




Total Income



Foundation for the WA Museum Discovery Endowment Fund



Our Board



James McClements

Non-Executive Chairman (appointed Acting Chairman 18 March 2022), Member of the Investment Committee

James McClements co-founded Resource Capital Fund (RCF) in 1998 and has helped to oversee its strategic direction since its founding. He has extensive board experience having served on the boards of directors of eight public mining companies and numerous private portfolio companies. James joined the Board of the Foundation for the WA Museum in November 2011 and was appointed the Acting Chair on 18 March 2022.



Mae Cardaci

Non-Executive Director, Chair of the Impact Circle Committee (until 18 October 2021)

Mae Cardaci is an Australian-law qualified solicitor experienced in contract negotiation and management, local and international dispute resolution and litigation in company law, contractual disputes and competition and consumer law. Mae joined the Board of the Foundation for the WA Museum in October 2016.



Michelle Tremain

Non-Executive Director, Chair of the Audit and Risk Committee

Michelle Tremain is PwC Managing Partner of the Perth market, has 25 years' experience in the local market and is highly respected across the business community. She led the PwC Perth GST team for the last 15 years. Michelle joined the Board of the Foundation for the WA Museum in August 2018.





Rubini Ventouras

Non-Executive Director, Member of the Audit and Risk Committee

Rubini Ventouras is General Counsel for Australian Capital Equity and has more than 20 years' international experience in legal and commercial sectors. Appointed as a Trustee of the WA Museum in July 2012, she is also a member of the WA Museum's Audit and Finance Committee. She was appointed to the Lotterywest Board of Commissioners in July 2021. Rubini joined the Board of the Foundation in August 2016.



Kate Budiselik

Non-Executive Director, Chair of the Investment Committee

Kate Budiselik is a Partner of StepStone, a global private markets investment firm overseeing \$588 billion in capital allocations. Kate's prior private market investment experience includes roles at Macquarie Investment Management and Citigroup Property Investors, based in international offices including London, Hong Kong and California. Kate's experience also includes the management of private markets investment strategies for the Government Employees Superannuation Board of Western Australia. She holds a B.Ec from the University of Western Australia and a Graduate Diploma in Applied Finance and Investment from the Financial Services Institute of Australasia. Kate joined the Board of the Foundation on 16 June 2021.



Anna Shave

Non-Executive Director (appointed 13 May 2022), Member of Investment Committee

Anna Shave is a senior investment professional with a combined corporate and financial services background spanning over two decades. She is a Principal of Tanarra Capital and heads up the Western Australian office. Prior to joining Tanarra Capital in 2016, Anna served in a variety of roles at Fortescue Ltd (ASX: FMG) including transformation initiatives; investment banking, advisory and capital markets roles at each of JPMorgan (New York) and Bank of America Merrill Lynch (New York). In recent years, Anna has spent her time investing in both the public and private equity markets across Tanarra's alternate asset strategy verticals and supporting the business with its growth ambitions. Anna currently sits on the Australian Investment Council Board, and several private company Boards.





Nick Brasington

Non-Executive Director (resigned 15 December 2021), Member of the Nomination and Remuneration Committee

Nick Brasington retired from the firm of PwC at the end of 2018 after an international career spanning 35 years. Prior to his retirement, Nick was a member of the PwC Global Assurance Leadership Executive which provides the strategic direction and oversight of all assurance services throughout its global network. During his career Nick has held a variety of international leadership and senior management roles based in Melbourne, London, Lisbon, Central and Eastern Europe and Perth. Nick joined the Board of the Foundation for the WA Museum in 2013 and resigned in December 2021.



Tim Lester

Non-Executive Director (resigned 15 December 2021), Member of the Nomination and Remuneration Committee

Tim Lester is a specialist in corporate transactions and cross border strategy and investment. His experience is built on more than 30 years spent in senior management and advisory roles leading global law firms and corporate advisory firms in Australia and Japan as well as time spent working in Hong Kong and London and chairing and advising industry and government bodies and not for profit organizations. Tim joined the Board of the Foundation for the WA Museum in December 2012 and resigned in December 2021.



Dr Marina Hogan

Non-Executive Director and Deputy Chair (resigned 16 February 2022), Chair of the Nomination and Remuneration Committee

Dr Marina Hogan has extensive experience in marketing services and digital transformation strategy. She is also a part time lecturer at the School of Humanities at The University of Western Australia. Marina is Deputy Chair of the Rottnest Island Authority and also of the Lester Prize for Portraiture. Marina joined the Board of the Foundation for the WA Museum in December 2012 and resigned in February 2022.





Torsten Ketelsen OAM

Non-Executive Director
(resigned 16 February 2022)

Torsten Ketelsen has a wealth of experience in foreign trade. He is currently the Managing Partner of Ketelsen Enterprise Pty Ltd, Managing Director of Unlimited Energy Australia Pty Ltd/Tesvolt Australia Pty Ltd and Founder and Non-Executive Director of GMA Garnet Group. He was the Honorary Consul of the Federal Republic of Germany in Perth from 2010 to 2019. Torsten received several notable awards and was presented the Medal of the Order of Australia for service to Australia-Germany relations to business and the community in 2018. Torsten joined the Board of the Foundation for the WA Museum in June 2015 and resigned in February 2022.



Nev Power

Non-Executive Chairman (resigned 18 March 2022), Member of the Investment Committee

Nev Power previously held the position of Managing Director and CEO of Fortescue Metals Group Ltd for seven years, having joined the group in 2011. In 2016, he was named WA Business Leader of the Year. Nev is a passionate advocate for health and development of regional and Aboriginal communities. Nev joined the Board of the Foundation for the WA Museum in August 2018 as Chair and resigned in March 2022.





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Our Partners share a passion for exploring the past, questioning the present and shaping the future. Independently, they have invested in the Foundation for the WA Museum through its Discovery Endowment Fund, leaving a significant cultural footprint in our State.

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Bequests

We thank our benefactors and their families whose generosity helps us to protect the future of Western Australia's natural and cultural heritage for generations to come.

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